

## Michael Orgel © Sculpture

505-417-4503

### Collections and Public Commissions

“A Zen Journey”, black bamboo/ black chlorite/ limestone/ meshed vinyl/ waxed cord/ palm rope/ steel anchors, ~500 sq. feet, Temporary Installation Meant for the Environment, Project commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs. Installed: sunken planter, Los Ranchos de Albuquerque, August 2010, in collaboration with Arthur Rosenberg.

“Wings”, black chlorite/ stainless steel, 30” x 31” x 11”, commissioned for renovated, historic hotel, Albuquerque, NM. Installed: interior lobby fountain Andaluz Hotel, September 2009.

“The Moon in Bondage”, Temporary Installation Made for the Environment, bamboo tied into a pyramid/ suspended marble crescent moon, 8’6” x 4’ x 4’, 2008, commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs. Installed: entrance planter, Carlsbad, NM Museum, October 2008, in collaboration with Arthur Rosenberg.

“Chalice”, bronze/ travertine, 9” x 10” x 10”, 2004, commissioned by the New Mexico Film Office, presented to the 2004 Governor’s Cup/ NM Film Festival winner, Santa Fe, NM, December 2004.

“Germination”, black chlorite/ marble, 8’6” x 3’6” x 2’6”, 2003, commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs. Installed: interior elevator lobby, State of New Mexico Metropolitan Court, Dec. 2003

“The Bridge to Knowledge”, mild steel/ concrete, 9’6” x 20’ x 12’6”, 2000, commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs, installed: exterior entrance Support Services Building, Albuquerque Technical Vocational Institute (Central New Mexico Community College), June 2000

“Shadow”, bronze/ granite, 18” x 13” x 15”, 1996, artist donation to the New Mexico Capital Art Collection, installed: New Mexico Capital Roundhouse, Santa Fe, NM, August 1999

“Nurturance”, bronze/ sandstone, 7’ x 3’6” x 18”, 1999, private commission, donated to the Albuquerque Museum, installed: Albuquerque Museum sculpture garden, May 1999

“Departure”, bronze/ sandstone, 8’ x 4’ x 3’6”, 1998, commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs, installed: Arts and Science Center, Eastern New Mexico University-Roswell Campus, September 1998

“Mother and Child”, Honduran mahogany/ sandstone, 7’6” x 5’ x 4’6”, 1998, commissioned by New Mexico Arts, a division of the NM Office of Cultural Affairs, installed: front courtyard, La Casa de Buena Salud, Portales, NM, May 1998

“Native Interiors-I”, bronze/ marble, 10” x 7” x 4”, 1995, solicited by the Art in Embassies Program, US Department of State, installed: Ambassador’s residence, Malawi, 1998

### **Selected Exhibitions**

Art on the Streets, Downtown Partnership of Colorado Springs, Outdoor Art Competition and Yearlong Exhibition, “Tango” in Colorado Springs, CO, June 2011/ May 2012

Art on the Streets, Downtown Partnership of Colorado Springs, Outdoor Art Competition and Yearlong Exhibition, “Continuous Line in Space” in Colorado Springs, CO, June 2009/ May 2010

Northglenn’s Art on Parade, E.B. Rains Jr. Memorial Park, juried, 6-person, outdoor exhibition, Northglenn CO, May 2008/ May 2009.

Art Expressions in Technology and Science, The Art Center at Fuller Lodge, invitational, Los Alamos, NM, April 2008

Grand Opening, Coleman Gallery Contemporary Art, 6-person invitational, Albuquerque, NM, April/ May 2007

Funeria / 3rd International Ashes to Art Exhibition, Crane Arts, Philadelphia PA, juried, October/ November 2006

2006 American Craft Council San Francisco Show, Fort Mason Center, San Francisco CA, juried, August 2006

North American Sculpture Exhibition 2006, Foothills Art Center, Golden CO, juried, May- July 2006, Smedley Family Award

Sculpture in the Park 2005, Loveland High Plains Art Council, juried, Loveland Colorado, August 2005

Supra Natural, Guadalupe Fine Art, Santa Fe, NM, 2-person invitational, September 2001

DSG 2000—New Language, Dartmouth Street Gallery, Albuquerque NM, Dialogue-3, 4-person invitational, September 2000

Emanations, Guadalupe Fine Art, Santa Fe, NM, 2-person invitational, July/August 2000

2000 North American Sculpture Exhibition, Foothills Art Center, Golden CO, juried, May-July 2000

Free Spirits Juried Show, The Hubbard Museum of the American West, Ruidoso Downs, NM, January- March 2000, Second Place/ Fine Arts

Wings, Dartmouth Street Gallery/ Mariposa Gallery, Albuquerque, NM, invitational, November 1999

Hilton Head Art League National Juried Show, Hilton Head Island, SC, May- June 1999, Second Place/ Sculpture

Hilton Head Art League Juried Show, May- June 1998, Honorable Mention/ Sculpture

DSG Visible-4, Dartmouth Street Gallery, 5-person invitational, September-October 1997

Magnifico!, Albuquerque Festival of the Arts, Albuquerque, NM, September 1997

### **Bibliography**

“Of Like Mind”, Wesley Pulkka, The Albuquerque Journal, September 2, 2007, p. F5

“Coleman Gallery shows off fresh talent, new digs”, Nancy Salem, The Albuquerque Tribune, May 11, 2007, Visual Arts, p. C3

“A Palette of Artists”, Albuquerque The Magazine, April, 2006, pp. 60-61

“Albuquerque sculptor exhibiting in Colorado”, Wesley Pulkka, The Albuquerque Journal, July 2, 2000, Art Bits, p. F6

“Wings’ gathers nicely wrought works on a theme”, Wesley Pulkka, The Albuquerque Journal, December 5, 1999, Arts and Culture, p. F2

“ENMU-R Unveils New Sculpture Today”, Roswell Daily Record, Sept. 11, 1998, Local Section, p. A6

“Art of Albuquerque”, Wesley Pulkka, in Southwest Art, June 1996, pp. 120-121

“Grab a Visual Bite with Objective/ Non-Objective”, Wesley Pulkka, The Albuquerque Journal, Aug. 20, 1995, Section D, p.1

“Cultivating the Inner Sculptor Strengthens the External Plastic Surgeon”, Ann Saul, Plastic Surgery News, March 1995

“Art and Science”, Janelle Conway, The Albuquerque Journal, April 13, 1992, Section B, p.1

“Surgeons Hands Repair to Art”, Russ Parsons, The Albuquerque Journal, 1992

“Doc Art”, Mark J. Price, The Canton (Ohio) Repository, 1992, Living Section

### **Education**

Completed residency in Plastic and Reconstructive Surgery, McGill University Affiliated Hospitals, Montreal, Canada, 1973

M.Sc. Faculty of Medicine, McGill University, Montreal, 1971

M.D. College of Medicine, Ohio State University, Columbus, OH, 1965

B.A. Arts/Medicine, Ohio State University, 1962

### **Work Experience**

Full-time sculptor, 1996-present

Maintained practice in Plastic Surgery, 1973-1996

- Concomitant development of sculpture repertoire
- Private practice Plastic Surgery, 1985-1996
- Special interest in the surgical repair of the human figure
  - Taught human "sculpture" to Plastic Surgery residents